

SENSITIVA

4^e HABANERA
pour Mandoline et Guitare
avec 2^e Mandoline ad libitum.

Pedro APERTE

à mes Elèves
Mesdames H. CLAIRVAL et P. HOFFMANN.

MANDOLINE

GUITARE

Andantino

Andantino

Dimin.

1^a 2^a a Tempo

1^a 2^a a Tempo

Molto riten.

Suivez

Molto riten.

Suivez

The musical score consists of six systems of two staves each. The first system is marked 'a Tempo' in both staves. The second system includes '1a' and '2a' first and second endings, with dynamics 'p' and 'mf', and the instruction 'Molto riten.'. The third system includes '1a' and '2a' first and second endings, with the instruction 'Suivez'. The fourth system includes '1a' first endings in both staves, with a dynamic of 'mf'. The fifth system includes '2a' second endings in both staves, with a dynamic of 'p'. The sixth system includes '1a' first endings in both staves, with dynamics 'p' and 'f'.

SENSITIVA

4^e HABANERA

pour Mandoline et Piano
avec 2^e Mandoline ad libitum.

Pedro APERTE

à mes Elèves
Mesdames H. CLAIRVAL et P. HOFFMANN.

Andantino

1^{re} MANDOLINE.

The musical score for the first mandolin part consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff includes a four-measure rest marked with a '4' and a piano (*p*) dynamic. The third staff features first and second endings, marked '1^a' and '2^a', and a tempo change to 'a Tempo'. The fourth staff includes a 'Molto riten.' marking and a piano (*p*) dynamic. The fifth staff continues with a 'Molto riten.' marking and a piano (*p*) dynamic. The sixth staff includes a first ending marked '1^a' and a 'Molto riten.' marking. The seventh staff includes a second ending marked '2^a' and a mezzo-forte (*mf*) dynamic. The eighth staff includes a first ending marked '1^a' and a second ending marked '2^a', with a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The tenth staff includes a piano (*p*) dynamic, a first ending marked '1', and a forte (*f*) dynamic.

p *f*

4 *p*

1^a 2^a a Tempo *p* *Molto riten.*

Molto riten. a Tempo *p*

1^a *Molto riten.*

2^a *mf*

1^a 2^a *mf*

p 3 3 3

3 *p* *f*

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Andantino

2^e MANDOLINE.

p *f*

p

1^a 2^a a Tempo

p *p Molto riten.*

Molto riten. a Tempo

p

1^a

p Molto riten.

2^a

mf

1^a 2^a

mf

p 3

3

p *f*